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GROUP OF PORCELAIN SNUFF BOTTLES
Chinese
K'ang-hsi and Ch'ien-lung Periods

of Fen-ting, or so-called soft-paste, porcelain, and an interesting bottle with yellow glaze and relief design of birds in enamel colors, which bears an apocryphal Ch'ing-hua mark. This small collection fills a gap in the case devoted to these objects.

E. A. B.



NOTES

NEW CASES.—Two new cases have been constructed during the summer, one for the collection of old Japanese netsukes of carved wood, the other for a remarkable collection of objects of spun glass, made at the Centennial Exhibition by the Gillinder Company of Philadelphia and exhibited there.

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SNUFF BOTTLES.—A choice group of Chinese porcelain snuff bottles has been added to the Bloomfield Moore collection and installed in the case devoted to these objects.

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MINIATURES.—The collections of miniatures and fans have been hung in A-shaped cases, which have been built for them, and covered with green silk curtains, to protect them from the light.

SCHOOL NOTES.—The holders of the foreign scholarships given by Mrs. James Mifflin, Mrs. Joseph F. Sinnott and Mr. C. Burnham Squier, spent the summer in Europe, chiefly in Italy, the war conditions somewhat interfering with their plans during the latter part of the time.

The work of the young men, Mr. John R. Sinnock, Mr. Parke E. Edwards and Mr. Leon W. Corson, was chiefly the inspection and study of the best examples of art and monuments in place, and included an unexpected opportunity to visit Athens, the return to America being made on a Greek ship, the only available vessel by way of the Adriatic.

The longest period was spent in Florence, where studies were made of the illuminated missals and other books in the Laurentian Library; the majolica in the Bargello and the Cantagalli collection; the metal work in the Stibbert Museum; the Etruscan terra cottas, and the mosaics and marble inlays of San Miniato and other churches.

Mr. Andrade, Mr. Copeland, Mr. Detterer, Mrs. Hatch, Mrs. Marshall, Miss Matlock, Miss Nye, Miss Taylor and Miss Weisel, teachers and students of the School, also worked along the same or similar lines. The study of decorative landscape and the collection of material for composition on Italian themes were a part of their effort. These subjects furnished a long range, from the simple majesty of the Paestum temples and plains, and the Roman Campagna, to the richness of the Villa d'Este, and the Lake of Como.

The first session of the Summer School in *Æsthetics*, Principles and Practice in Design and Normal Art Instruction, held at the School during the month of July, had an enrollment of twenty-two. The class was composed almost entirely of teachers and supervisors of drawing. The course consisted of numerous lectures, demonstrations and class work, and the results far exceeded expectations. Many new registrations are traceable to the influence of members of this class, and several exhibits have been lent, among which is one for the Montana State Convention of Teachers. The class was in charge of Mr. Ege, who was assisted by Miss Macfarlane.

The future development of the Summer School depends upon the facilities which can be offered by this institution. The Museum's and other collections aid the teachers in their demonstrations, and the improved class room at Broad and Pine Streets will make the conditions more acceptable.

Mr. Walter Hunt Everett was obliged to resign from the direction of the class in Illustration, owing to the pressure of his personal orders outside, and Mr. Thornton Oakley has been appointed to take charge of this work. The Associate Committee of Women has provided an adequate class room, by tearing out the small apartments above the auditorium and erecting a large skylight, so that for the first time this section will have adequate accommodations. So much is due to the energy and financing of this committee that this represents only a single feature in a long chain of improvements made in the school building in the course of a few years.

The Interior Decoration room has also been extended to contain the whole of Mr. Copeland's class, which has grown to large size. The small studio pressed into service for the regular class last year will now be used only for special advanced members who return as post-graduates and assist Mr. Copeland in his professional orders.

Miss Driver has accepted the direction of the art work in the schools of Pottstown, Pa., and resigned her position here. The death of Mr. Doughty during the summer left his position vacant, and it has been filled temporarily by the appointment of Mr. Andrade. Mr. Doughty's many years of faithful service are marked by the number of his students holding positions in many institutions as instructors in mechanical drawing and perspective; and it is a striking fact that this fall more applications for teachers of these subjects have come to the Business Bureau than in any previous year.

The arrival of the bronzes and terra cottas purchased in Italy this summer with funds given by Mrs. John Harrison, has been delayed by the traffic difficulties occasioned by the European war.

The wrought iron screen by Mr. Yellin, just erected in the J. Pierpont Morgan Memorial Art Museum at Hartford, dividing the two galleries, is classed not as a mere fixture of the building, but as an *art exhibit* (a type of purchase which the foreign museums appreciate much more than do our own). The president has written to Mr. Yellin that the trustees so regard this work, which is considered to be the finest example of wrought iron ever produced in America.

Mr. C. Frederick Clayter, who designed and executed the chalice illustrated in the Annual Report, spent the summer in England doing enameling under Mr. H. S. Murphy, of the Central School of Crafts, London (the most successful of the present day craftsmen in this work), and has been appointed instructor in this subject at the University of Pittsburgh.

Since the Annual Commencement in June, the Business Bureau of the Alumni Association has succeeded in placing many of the graduates in permanent positions. The Bureau has also been active in negotiating, to their advantage, transfers of former students, who are now teaching, as well as finding employment for undergraduates during the summer months. Several of the latter were thus enabled to return to the school to continue their studies.

Gratifying reports have been received from various firms commending the ability of the students recommended.